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| Music BTec | | | |
| Exam Board | Pearson Edecxel | Course Code | FYA80 |
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| Outline of course | 3 Components. 2 internally assessed 1 externally assessed exam.  Component 1: Exploring Music Products and Styles. Students will explore techniques used in the creation of different musical products, while developing knowledge of key features of different musical styles and genres.    Component 2: Music skills development. Students have the opportunity to develop two musical disciplines through engagement of practical tasks, while documenting their progress and planning for further improvement. Identifying the skills, you already have and what you need to develop as an important part of working in the music industry.    Component 3: Responding to a commercial music brief. Students will be given the opportunity to develop and present music in response to a given commercial brief. Students will work to their strengths and interests and apply skills that they have learned throughout their course in a practical way. | | |
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| Method(s) of Assessment | 3 Components. 2 internally assessed (C1,C2 30% each)  1 externally assessed exam (C3 40%)  Students will be assessed both internally and externally based upon official guidelines from the exam board. | | |
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| Choose this subject if.. | You play a musical instrument to a good standard and have access to an instrument at home or access to vocal training. It is expected that all students practice their chosen instrument in their own time in order reach a high standard of performance. You will also be required to participate in school shows, extra-curricular activities. You will also learn about the creation and composition of music. You wish to develop your musicianship and instrumental skills. You want to learn how to compose music digitally (DAW). You would like to learn about the music industry. You show how a passion for performance. | | |
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| Possible careers/ future pathways | BTEC Tech Award Level 3  A Level  Degree level Study  Industry Promotion  Music Production  Session Musician  Sound Engineer  Master Engineer  Artistic management  Music Teaching  Conductor of music  Composer for TV and film  Composer for Radio | | |